

# peter tschirhart, ph.d.

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## curriculum vitae

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### EDUCATION

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**Doctor of Philosophy, Critical & Comparative Studies of Music** 2013  
University of Virginia, Charlottesville, Virginia

**Bachelor of Music** 2005  
Rice University, Shepherd School of Music, Houston, Texas  
Martel College

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### OTHER EDUCATION

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Stanford University 2017  
Teaching and Learning Studio, Hasso Plattner School of Design

University of Maryland 2018  
Ta-Da! Design-Thinking Experiments Exchange

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### PROFESSIONAL EXPERIENCE

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**Associate Dean in the Honors College, Texas State University** 2018-present

- Oversee development of Honors College curriculum.
- Manage the review of new course proposals.
- Collaborate with campus units to develop co-curricular Honors programming.
- Represent interests of the Honors College on committees, as requested.
- Teach select courses in the Honors curriculum.

**Assistant Dean for Undergraduate Scholars Programs, Colgate University** 2013-2017

- Provide strategic leadership and direction for three scholars programs: Benton Scholars global leadership program, Alumni Memorial Scholars (AMS) undergraduate research program, and Sophomore Residential Seminars (SRS) living/learning community.
- Collaborate with program faculty and administration to design and implement programming, coursework, and colloquia.
- Develop novel assessment mechanisms and manage both qualitative and quantitative data collection and analysis on scholars programs.
- Teach courses for the Benton Scholars program.
- Represent scholars programs at university meetings.
- Review new student applications and select new AMS and Benton Scholars, working in coordination with Colgate's admission office.
- Manage the recruitment and selection of SRS students while building a cohort that reflects the university's wide-ranging diversity.
- Advise and mentor AMS students from all majors throughout their independent research—from ideation to implementation and reporting.
- Serve as administrative dean for students in all three scholars programs: manage academic evaluations, coordinate leaves of absence and dismissals, etc.
- Convene and chair the university honors and awards selection committees.
- Serve on university committees: Equity Grievance Panel; Committee on Standards & Academic Standing; Behavioral Assessment Team; Committee on Information Technology.
- Manage professional and student staff.
- Oversee budgets totaling over \$400,000.

- Coordinator of Studies**, Hereford College, University of Virginia **2010-2013**
- Developed educational programming both inside (e.g. 1-credit short courses) and outside the classroom (e.g. field trips).
  - Provided research support to students applying for grant money through the Hereford Undergraduate Research Scholars Program.
  - Liaised with the college's Faculty Fellows
  - Managed the Hereford Undergraduate Research Scholars program.
  - Designed and implemented new research programming, including faculty lecture series.
  - Mentored and advised students.
  - Designed and managed the confidential evaluation and selection of new college applicants.
  - Managed the planning of college-wide events.
- Lecturer**, Departments of Music and English, University of Virginia **2006-2013**
- Developed new syllabi on diverse topics, listed below.
  - Managed all aspects of course planning and execution, from the development of assignments and projects, to providing written feedback and evaluations on student work.
  - Advised students developing term papers, projects, and research.
- President**, *Amalgam: The Virginia Interdisciplinary Review* **2007-2008**
- Oversaw the editing, layout, and publication process.
  - Solicited new submissions, managed the review process.
  - Recruited new editors and board members.
  - Developed issue themes and wrote introductory preface.
- Assistant Director of Admission**, Rice University **2005-2006**
- Assisted in the recruitment and selection of the incoming class.
  - Advised prospective students about educational opportunities and programs of study.
  - Evaluated and ranked new applications, working in a confidential environment.
  - Provided frequent information sessions for prospective students, their parents, and the public.
  - Traveled to territories including Washington DC, Oregon, Colorado, California, and Connecticut in order to recruit new students, give information sessions, and attend college fairs. Corresponded with students, parents, faculty, and college guidance counselors from those areas.
  - Managed attendance of alumni volunteers at recruitment events.

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## TEACHING AND OTHER ADVENTURES

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### Teaching Interests

Intersection of sound, art, and architecture; 20th and 21st century music; music theory and history; history of postmodernism; critical theory; design-thinking; history of science & technology.

### University of Virginia — Department of Music

Music in the 20 <sup>th</sup> Century	2013
Seminar for majors historicizing important works of music and sound art in the 20 <sup>th</sup> century.	
Introduction to Music	2011
History survey; included sections on contemporary issues	
Music and Discourse since 1900	2010
Seminar for upper-level music majors covering special topics; technology, high/low music, music and the environment.	
Music Theory I	2009, 2008
Introduction to musical notation, form and analysis—for music majors	
Music Theory II	2009, 2011
Modal counterpoint, tonal counterpoint, form and analysis—for music majors	
Musicianship	2007, 2010
Musical skills practicum; theory co-requisite—for music majors	

**University of Virginia — Department of English**

Academic Argument

2008-10, 2011-13

Freshman rhetoric; themes included media / technology studies,  
environmental sustainability.**Colgate University — University Studies**

Design Lab “d.lab”

2016, 2017

Problem-based seminar using design-thinking principles; addresses both  
theoretical (creativity, problem-finding) and tangible aspects of design.

Emerging Global Challenges: Science, Technology, and Culture

2014, 2015

Seminar on the intersection of science and the arts & humanities; primarily  
project-based; co-taught with science faculty member.**Texas State University—Honors College**

Senior Seminar: Thesis Design

(2018)

Problem-based seminar using design-thinking principles; addresses both  
theoretical (creativity, problem-finding) and tangible aspects of undergraduate thesis design.**Experiential Teaching**

Belgium, Germany &amp; Russia, with Benton Scholars (tour of WWI and II sites)

2017

Texas, with Benton Scholars (“Techsas”—the history of technology)

2017

Philadelphia, with Alumni Memorial Scholars (The Arts in Philadelphia)

2016

New York City, with Benton Scholars

2016

Finland, Estonia, &amp; Russia, with Benton Scholars (tech startups in the Baltic)

2016

Nevada, Arizona, &amp; New Mexico, with Benton Scholars (atomic test sites tour)

2016

Washington DC, with Alumni Memorial Scholars

2016

Japan, with Benton Scholars (history of atomic bomb)

2015

San Francisco, with Benton Scholars (education technology)

2015

New York City, with Alumni Memorial Scholars (research in practice)

2015

Washington DC, with Benton Scholars

2014

New York City, with Alumni Memorial Scholars (research in practice)

2014

**Teaching Awards**

Teaching Award, Graduate Instruction, U.Va. Music Department

2011

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**PRESENTATIONS AND WORKSHOPS**

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“From Improving to Empowering: Rethinking ‘Writing Intensiveness’ in Honors  
(Accepted: National Collegiate Honors Council Annual Meeting; Boston, MA)

(2018)

Workshop: “Design a Better Writing Assignment”

(2018)

(Accepted: National Collegiate Honors Council Annual Meeting; Boston, MA)

Invited Lecture: “Music after the Atomic Bomb”

2018

Colgate University; Hamilton, NY

“Design-Thinking: Limitations and Potentialities”

2017

National Collegiate Honors Council Annual Meeting; Atlanta, GA

“Introduction to Design-Thinking”

2017

Dean of the Faculty, White Eagle Retreat, Colgate University

“Design Your Research”

2017

Colgate University

“Introduction to Design-Thinking”

2017

Dean of the College, Colgate University

“Part 150 ‘Noise Exposure Maps’ and the Closing of the Acoustic Commons”

2012

American Studies Association Conference; Puerto Rico

“Stuart Marshall and the Notation of Space” Music in Architecture / Architecture in Music; University of Texas at Austin	2011
“Ideal Noise: Producing the Sounds of the City” Noise, Affect, Politics; University of Salford	2010
“Picturing Sound: A Critical Look at ‘Noise Maps’” Emerging Landscapes; University of Westminster	2010
“A ‘Sound’ Utopia: Hearing Nicolas Schöffer’s Cybernetic City” South Central Graduate Music Consortium; University of Virginia	2009
“Live, A-Live, Live-ly” South Central Graduate Music Consortium; Duke University	2007
“Finding Time: Morton Feldman and Haptic-Emergent Temporality” University of Virginia, Music Department Colloquium	2007

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## IN PRINT

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Tschirhart, Peter. *Music Here & Now*. Album Artwork. St. Paul, MN. Innova Recordings 726708697020, 2017. Compact Disc.

Tschirhart, Peter. “Spatial Notation in Experimental Music: The Case of Stuart Marshall.” *Center 18: Music in Architecture-Architecture in Music* (2014): 114-123.

Tschirhart, Peter. “Sound Maps and the Representation of Audible Space,” Doctoral dissertation, University of Virginia, 2013.

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## MUSIC PERFORMANCE STUDY

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### Organ

Carol Nave  
Linton Powell  
Clyde Holloway

### Harpsichord

Larry Palmer  
Jane Clark  
Matthew Dirst

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## RECOGNITION & SERVICE (selected)

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LBJ Distinguished Lecture Committee	2018-present
Board Member, Society of New Music, Syracuse, NY	2016-2017
The Building Bridges Award, Colgate University	2014
Huskey Travel Grant, University of Virginia	2010, 2011, & 2012
Fellowship, Music Department, University of Virginia	2006-2010 & 2012-2013
Travel Grant, Music Department, University of Virginia	2011
Board Member, Westminster Organ Concert Series, Charlottesville, VA	2007-2008
Recipient, Shepherd Society Scholarship	2003-2004
Recipient, Jennifer Ruland Morlock Prize	2003-2004
Recipient, Shepherd Society Scholarship	2002-2003

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## **SOFTWARE AND TECHNICAL COMPETENCIES**

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Google Drive  
Apple iWorks (Pages, Numbers, Keynote)  
Office Suite (Word, Powerpoint, Excel)  
Adobe Photoshop  
ASANA project management  
Degree Works

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## **LANGUAGES**

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French reading; German reading, speaking, and writing.

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## **CITIZENSHIPS**

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United States of America  
United Kingdom

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## **OTHER INTERESTS**

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Aviation & travel, triathlon, fellwalking, modern art & architecture.